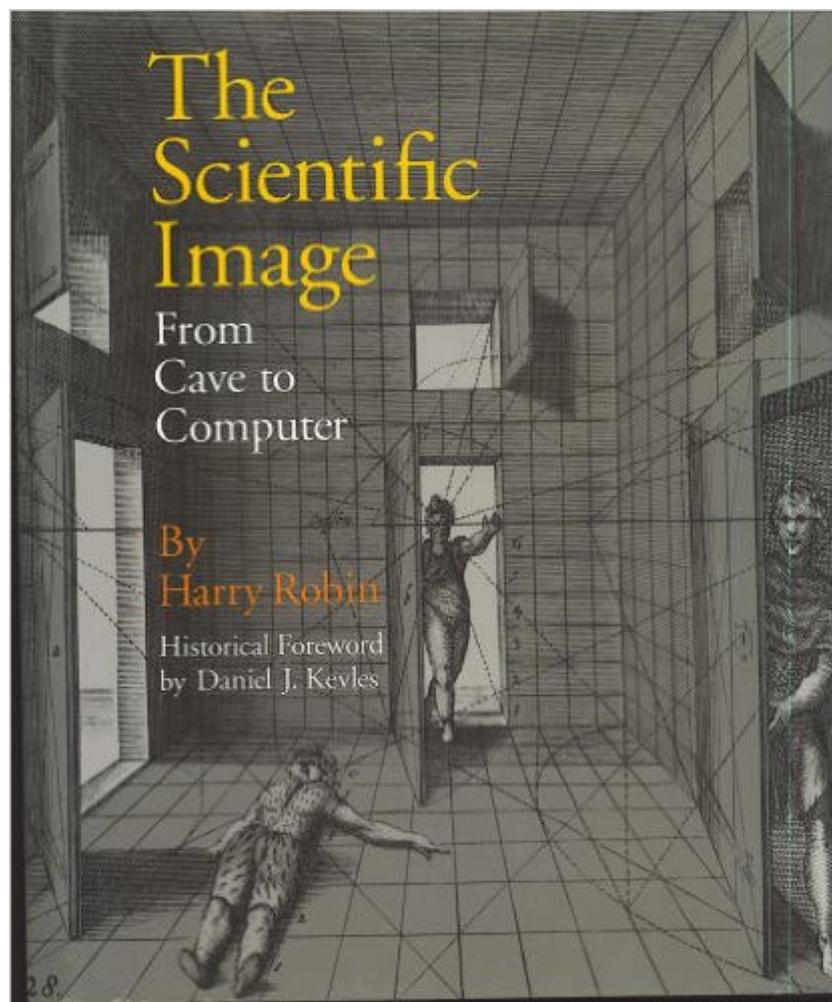


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The Scientific Image: From Cave To Computer (Library Of American Art)



Synopsis

Like an elegant picture album of the history of science, The Scientific Image: from Cale to Computer charts the efforts of professionals and amateurs to represent their obseiations of natural phenomena through illustrations. It is a celebration of the insatiable curiosity and the desire to explain which are the t-,vin inspirations of scientific discovery. The images author Harry Robin has assembled here range from the skv charts of the ancient Siberian Chukchis to NASA's most sophisticated computer imangen,. Included are illustrative works from the bestknown names in science-Einstein, Newton, Gallileo, da Vinci, Ben Franklin, Darwin, Edison, Watson and Crick-as well as ingenius creations from obscure sources. Throughout, insightful commentary describes each image in its context. --This text refers to an out of print or unavailable edition of this title.

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